



**Balinese Society
of South Australia Inc.**

Pura Jagatnatha Dakshina Mandala

Strengthening the Harmony

Balinese Temple Development Committee -Banjar Dharma Acintya
Adelaide – South Australia

Om Swastyastu



May goodness come from all directions

Introduction

The unfolding COVID-19 pandemic has had undeniable impacts on all aspects of our life. At the time of writing, more than half a billion people have been infected and more than 6 million of them lost their lives around the world. This pandemic may serve as a stark reminder of our possible unbalanced relationships with our creator, other human beings, and nature. As the world faces the greatest disruption of our lifetimes, we now have the opportunity to unite humankind, serve those in need, and reflect on our environmental, social, and spiritual interconnectedness.

Strengthening the Harmony

With the blessing of the God, *Ida Sanghyang Widi Wasa*, we, the Balinese community living in Adelaide South Australia, succeeded in forming a community group in 2015, which we call the *Banjar Dharma Acintya*, a not-for-profit unincorporated organisation. In the spirit of establishing a sense of community, maintaining, and sharing Balinese traditions, this organisation was incorporated and registered as the Balinese Society of South Australia Incorporated in 2019. Since the 10th of December 2020, it has been registered as a charity under the umbrella of the Australian Charities and Not-for-profit Commission (ACNC).

Nangun Sat Kerthi Loka Bali is the vision of the Bali Provincial Government. This translates to preserving the purity and harmony of nature and its contents, as well as realising the prosperity and happiness of the people, both physically and spiritually. In line with this vision, as well as the current challenges presented by the COVID-19 pandemic, we, the members of *Banjar Dharma Acintya*, also share this responsibility and are inspired to extend this concept to a wider context. We envision a vibrant, modern, diverse, and accepting community, regardless of where in the world we live. This is in line with the Australian government's vision of "A Multicultural Australia" with the goal of creating a fairer and more prosperous society for all Australians. We can proudly say that Australia is the most successful multicultural society in the world, uniting a multitude of cultures, experiences, beliefs, and traditions.

We celebrate the values we share and respect our differences through the lens of Balinese philosophy, called *Tri Hita Karana*. *Tri Hita Karana* literally translates to 'Three Causes to Prosperity,' bringing about harmonious relationships between humans and God, each other,

and nature. By applying the concept of *Tri Hita Karana*, *Banjar Dharma Acintya* attempts to provide a structure to empower its members in the three virtues:

- Devotion to God/*Ida Sang Hyang Widhi Wasa* (Gratitude)
- Harmony with others (Compassion)
- Love for the environment (Responsibility)

We believe that the concepts of *Tri Hita Karana* can be universally applied to bring peace, welfare, and happiness to all humanity.

We envision a vibrant, modern, diverse and accepting community regardless of where in the world we live, in which we celebrate the values we share and respect our differences through the lens of Balinese philosophy, called Tri Hita Karana. Tri Hita Karana literally translates to 'Three Causes to Prosperity,' bringing about harmonious and balanced relationships between humans and God, one another, and nature.

In less than a year after being incorporated, *Banjar Dharma Acintya* has proven its ability to establish harmonious and balanced relationships based on the principles of *Tri Hita Karana*. Our harmonious relationship with God is reflected in the celebration of *Galungan* and *Kuningan* and the regular prayers held by our members every month. We have also built a harmonious relationship among *Banjar* members through regular cultural activities such as learning how to dance and play *Bleganjur*, a type of traditional Balinese music ensemble. We also support the wider Indonesian community by taking part in activities organised by the Australian Indonesian Association (AIA), such as Indofest, Wonderful Indonesia and Independence Day on the 17th of August each year. The *Banjar Dharma Acintya* also supports activities that foster relations between Bali, and Indonesia in general, with Australia and other countries, such as the Australia Day Parades, Ozasia Festivals, and Cultural Nights. Finally, the *Banjar* also promotes environmental sustainability by trying to use items that can be recycled, reducing plastic waste, and cleaning after carrying out activities. Evidence of activities carried out by the Balinese Society of South Australia Inc. can be seen through our website and social media.

At present, there is an urgent need for the community to have a proper venue to conduct prayers and other social activities. Until now, all the social and spiritual activities of the *Banjar* have been carried out in the houses of our members. The Balinese community in South Australia encompasses nearly 100 families, and there are close to 1,000 Balinese families in all of Australia, which continues to grow each year. In light of this, we wish to establish a *Jagatnatha* Temple in Adelaide, Australia. This temple will become a sacred place at the southern tip of the hemisphere and will be the first Balinese temple in Australia. A place where harmonious and balanced relationships between people, God, and nature are being nurtured, empowered, and proliferated.

Pura Jagatnatha Dakshina Mandala: A proposal

With a growing number of members and increasingly diverse types of activities, it is necessary to have a centralised place that can be used as a pillar in our efforts to apply the *Tri Hita Karana* concept, which forms the foundation of this *Banjar*.

The Balinese concept of the universe is based on the view that nature is arranged into three parts, called *Triloka*, namely the lower realm (*bhur loka*), the middle realm (*bwah loka*) and the upper realm (*swah loka*). In line with this principle, the Balinese Temple, Pura Jagatnatha Dakshina Mandala, will be divided into three areas, namely *jabaan* (outer courtyard/*Kanistha Mandala*), *jaba tengah* (middle courtyard/*Madhya Mandala*) and *jeroan* (inner courtyard/*Uttama Mandala*).

The outer courtyard is the location for the community hall (*wantilan*) where social activities will be conducted. The gate to enter the middle courtyard is called *Candi Bentar*. In this middle area, preparations for the prayers are usually undertaken. It is also a place where sacred performances are conducted. *Bale gong*, a musical platform, is the place for musical instruments or gamelan. The gate to enter the inner courtyard is called the *Kori Agung*.

For the Balinese communities in Australia, this temple will become a central place where harmonious and balanced horizontal relationships among the community members as well as between us and nature are nurtured and empowered. In addition, it will be a place where our relationship with God is strengthened.

However, the benefits of this temple are not limited to the Balinese society, but also the wider Australian community. Bali remains among the favourite tourist destinations for many Australians. In 2019, before the COVID-19 pandemic, it was estimated that 1.23 million Australians visited Bali, a rise of 5.4% from the previous year. Bali is an island of breathtaking scenery: high-rising rugged mountains are followed by volcanic landscapes, the beachside horizon filled with dazzling sunsets, the towns filled with endearing cultural treasures. However, the most important and characteristic feature of Bali is its famous traditional offerings. Religion and culture are not seen as separate entities in Bali, rather they are closely intertwined, and engrained into daily life.

With this proposal, we hope to create a little slice of Bali in Adelaide. In this proposed temple, people can immerse themselves in the Balinese culture, explore the Balinese architecture, and have a comprehensive Balinese experience, without the need to travel to Bali. This complex has the potential to become a tourist attraction which will be beneficial to Australians and South Australia's economy.

Overall, with this Jagatnatha temple, there will be places that can be used as:

1. A centre of worship to Ida Sang Hyang Widhi Wasa (God Almighty)



2. A Balinese Education and Cultural Centre

A place to learn about Balinese wisdom and philosophical concepts, especially for Balinese children and future generations



A centre for the development and dissemination of Balinese culture and arts for school children.



3. A place where social interactions are nurtured.



4. A landmark to showcase Balinese architecture, stone carving, and landscape to Australian communities so that Bali is better known and understood. It has the potential to be one of the most unique buildings in Australia.



5. A source of inspiration that drives awareness and love for the environment.



Pura Development Committees

Advisory Board : Wayan Koster (Governor of Bali)
Anak Agung Gusti Ngurah Ari Dwipayana (Indonesian President's Chief of Special Staff)
I Gusti Ngurah Sudiana (Chairman of the Balinese Branch of Parisada Hindu Dharma Indonesia/PHDI)
Gusti Ngurah Anom (Owner of Khrisna Oleh-Oleh)
John Flyn (Councillor - Woodforde Ward, Campbelltown, South Australia)

Management Committee

Chairman : I Gusti Ngurah Darmawan
Secretary : Anak Agung Sagung Sri Kencana Dharmapatni
Dave Van Schuilenburg
Treasurer : I Nyoman Sumadi
Architect : Ketut Padang Subadra
Religious Affairs : Made Mastini
Komang Mariyani
Logistics : I Wayan Sudarpa
Luh Supeni
Public Relations : I Putu Prawira Kusuma

Other committee members will be included in accordance with the stages of development

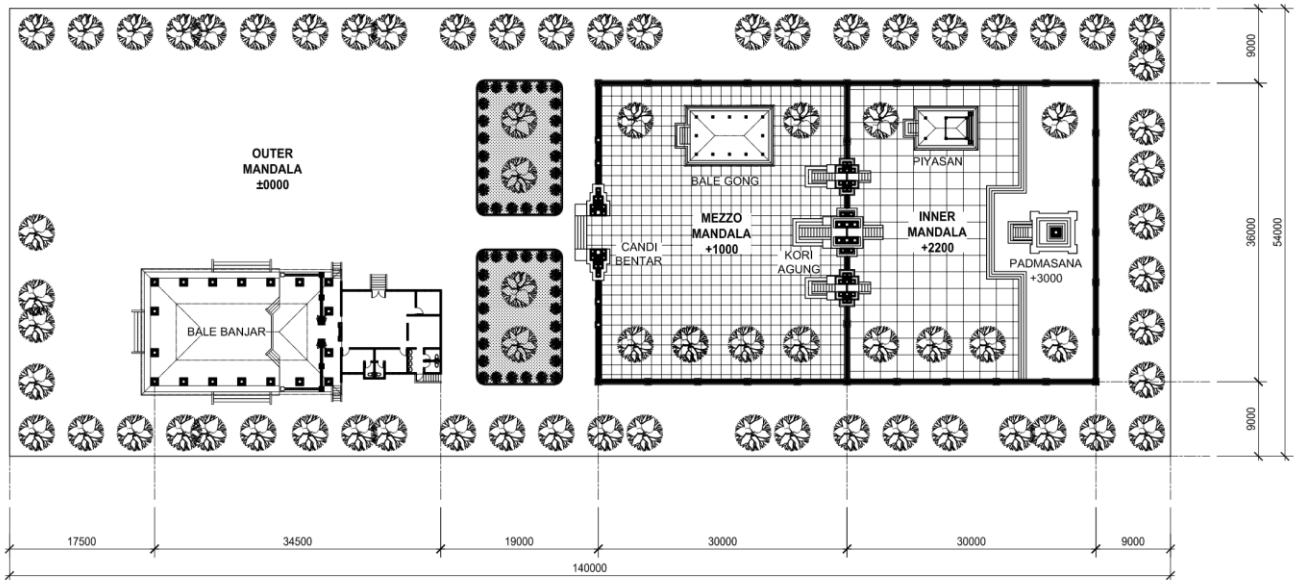
Development plan

The construction of Jagatnatha Temple will include:

- 1) Land Procurement
- 2) Building Development. The buildings within the Temple will include:
 - a) Utama Mandala (Inner Area)
 - i) Padmasana
 - ii) Piasan
 - iii) Kori Agung
 - b) Madya Mandala (Middle Area):
 - i) Bale Gong
 - ii) Candi Bentar
 - c) Nista Mandala (Outer Area)
 - i) Wantilan / Balinese Hall
 - ii) Supporting Facilities
- 3) Gamelan Gong Kebyar

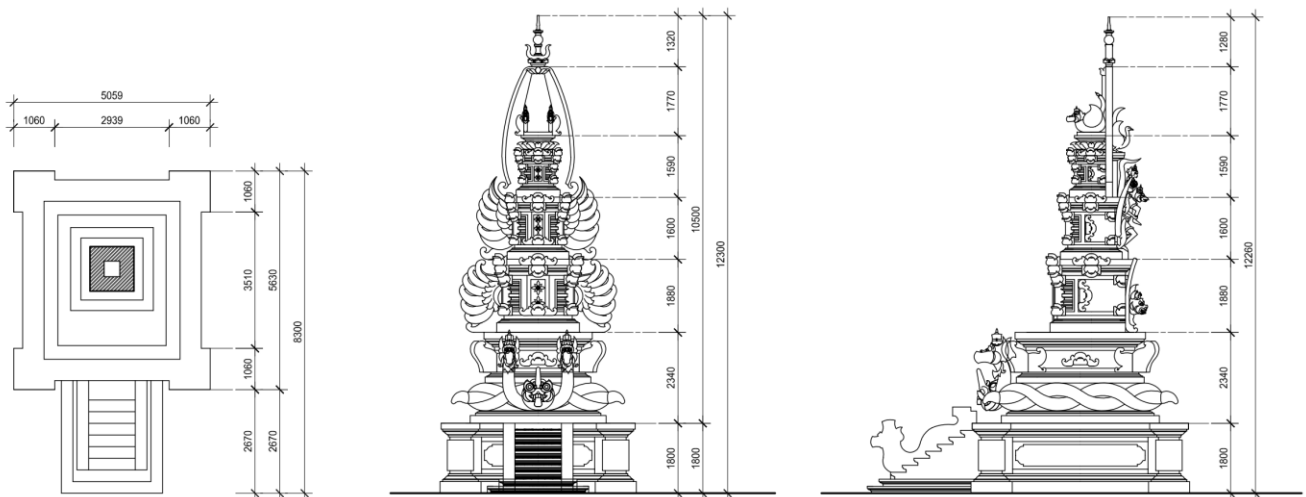
Design:

Site Plan:



SITE PLAN ①

Padmasana

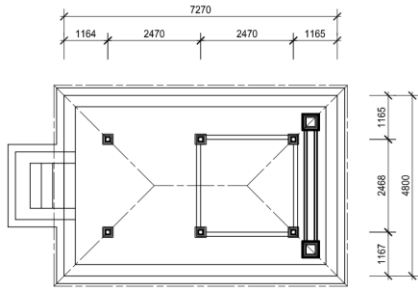


FLOOR PLAN ①

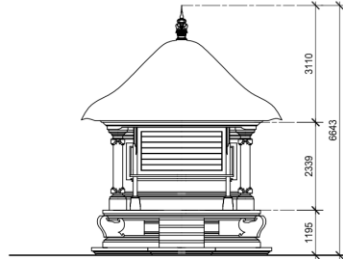
FRONT ELEVATION ②

SIDE ELEVATION ③

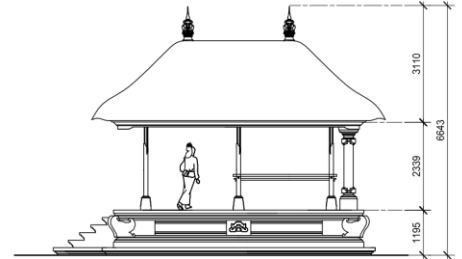
Piasan



FLOOR PLAN ①

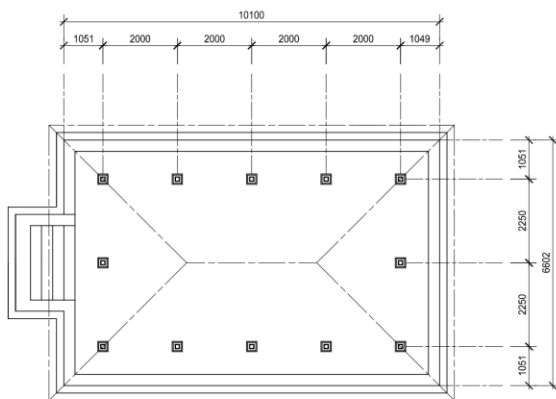


FRONT ELEVATION ②

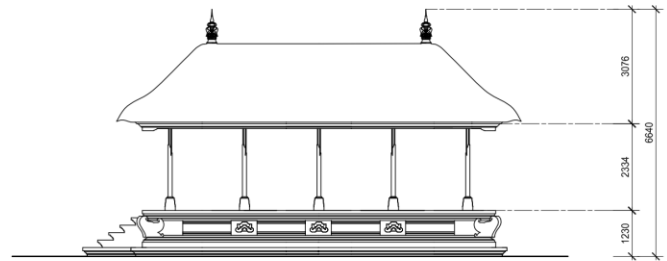


SIDE ELEVATION ③

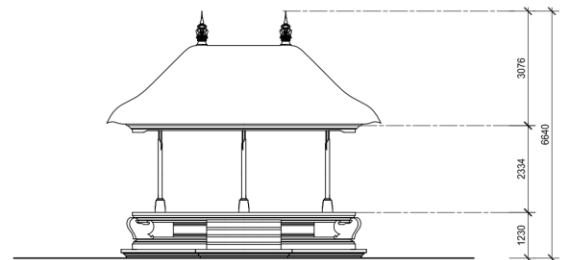
Bale Gong



FLOOR PLAN ①

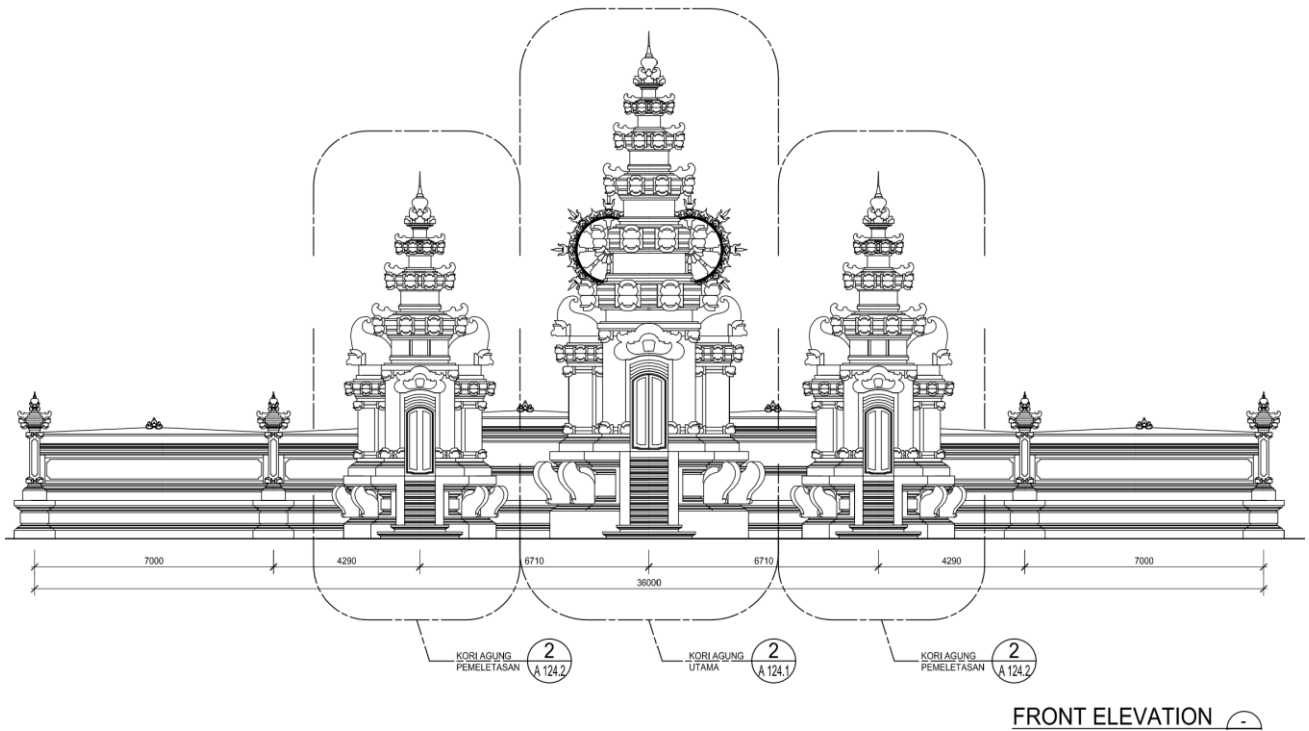


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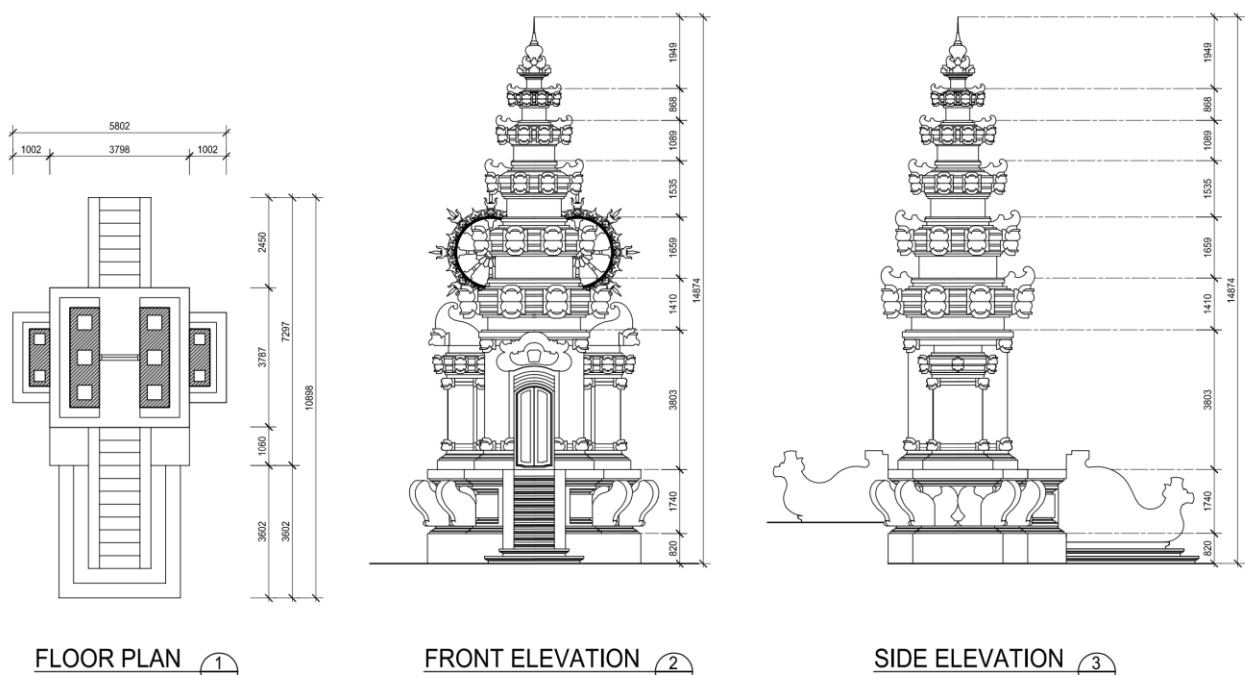


FRONT ELEVATION ②

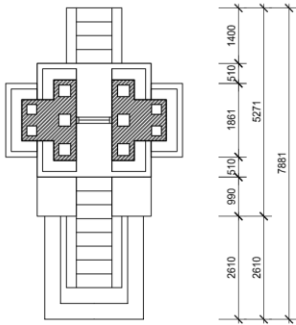
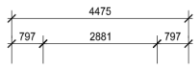
Kori Agung



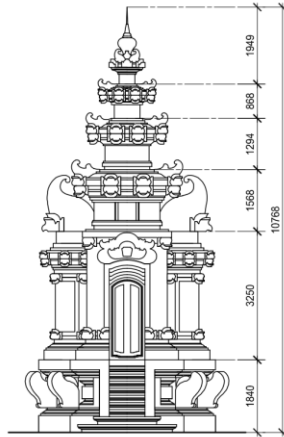
Kori Agung Utama (Main Entrance)



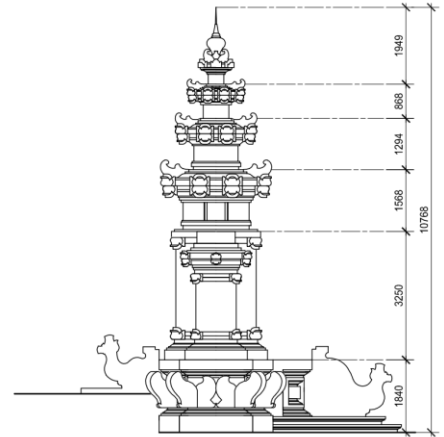
Kori Agung Peletasan (Side Entrances)



FLOOR PLAN ①

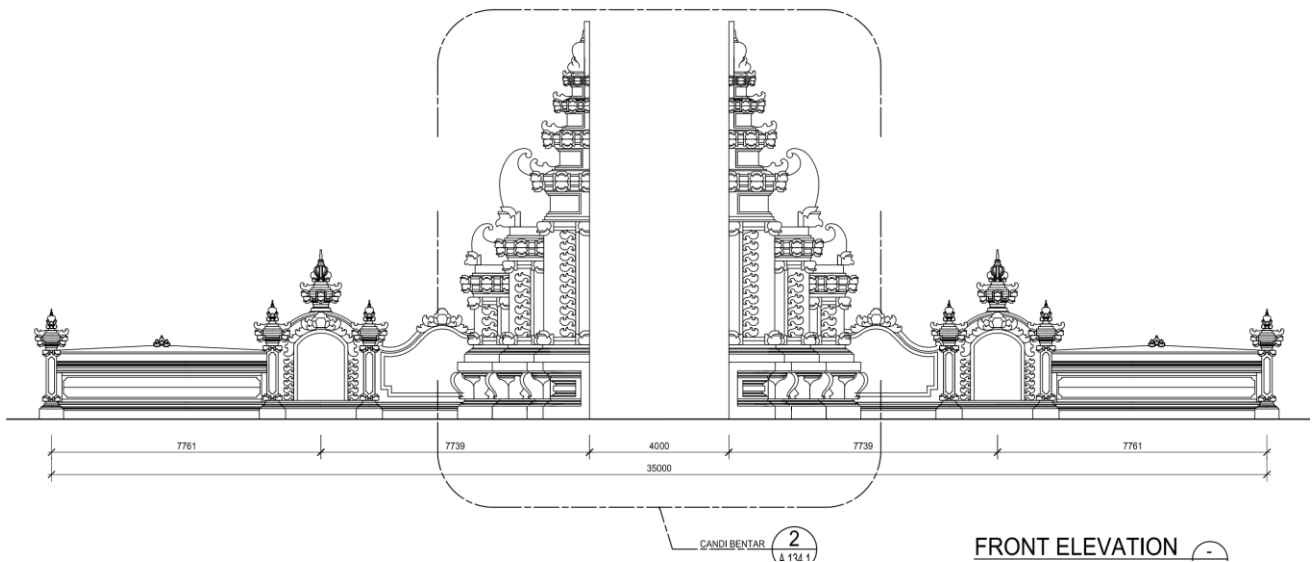


FRONT ELEVATION ②

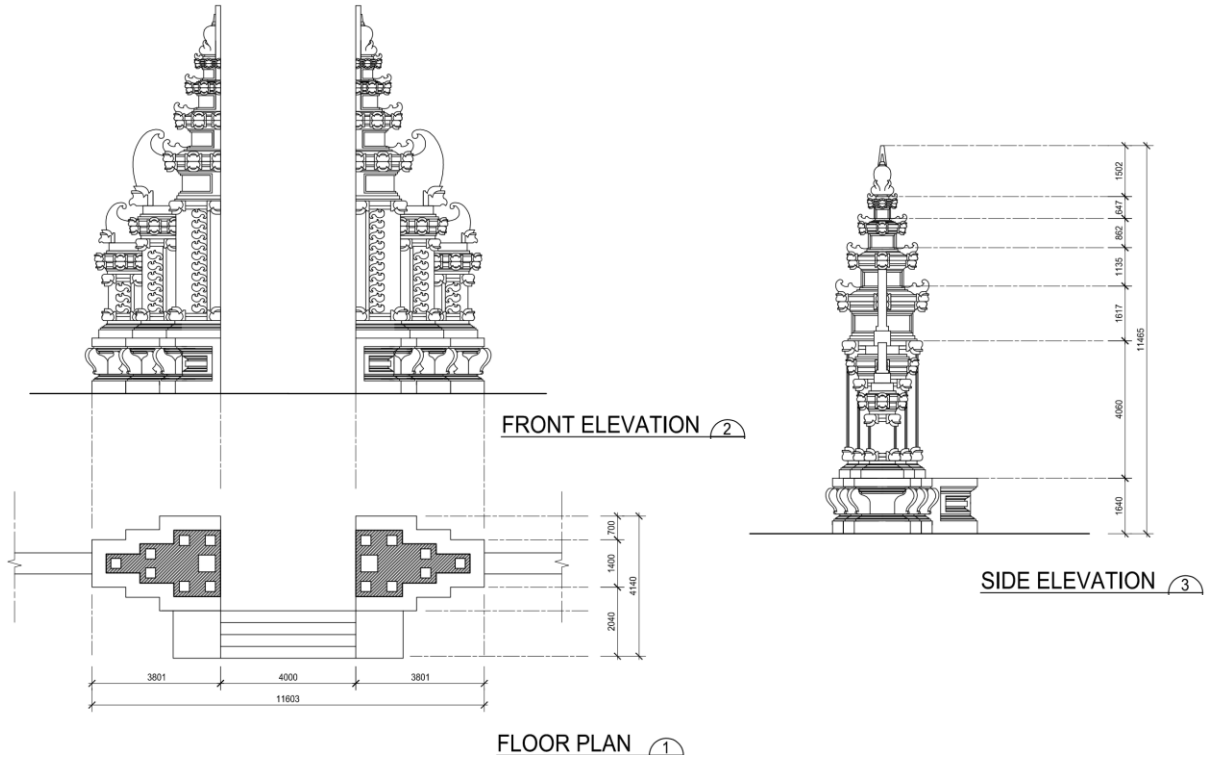


SIDE ELEVATION ③

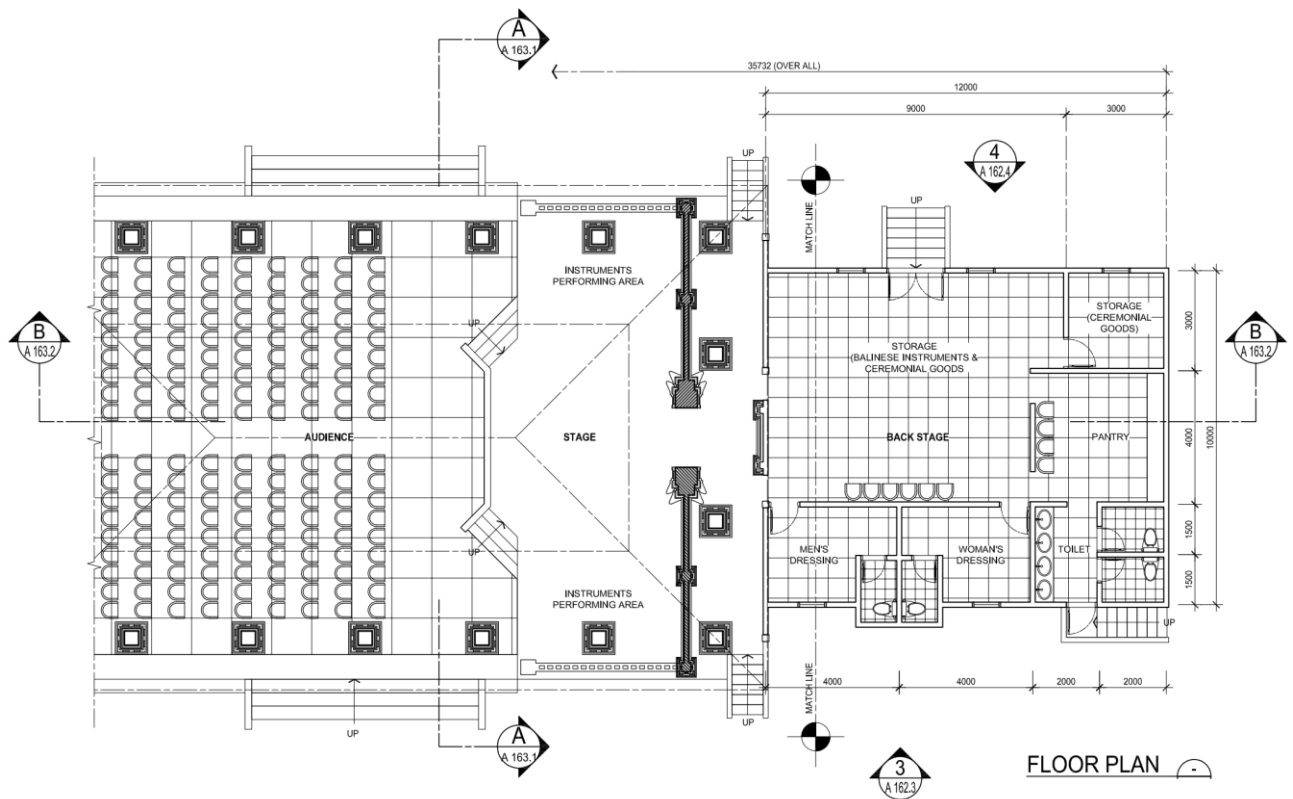
Candi Bentar

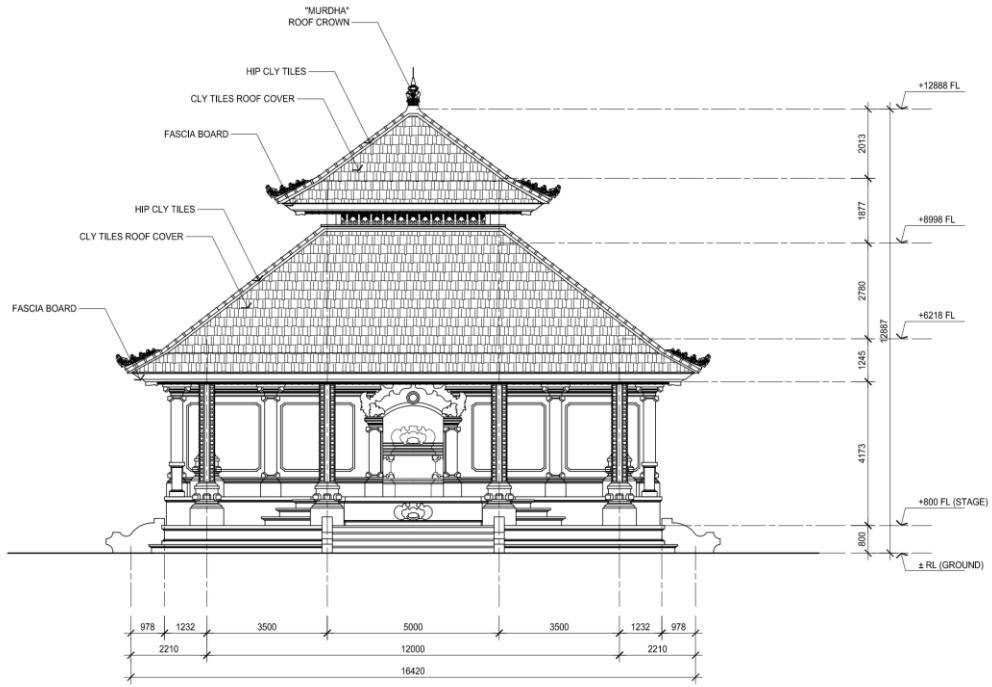


FRONT ELEVATION ④

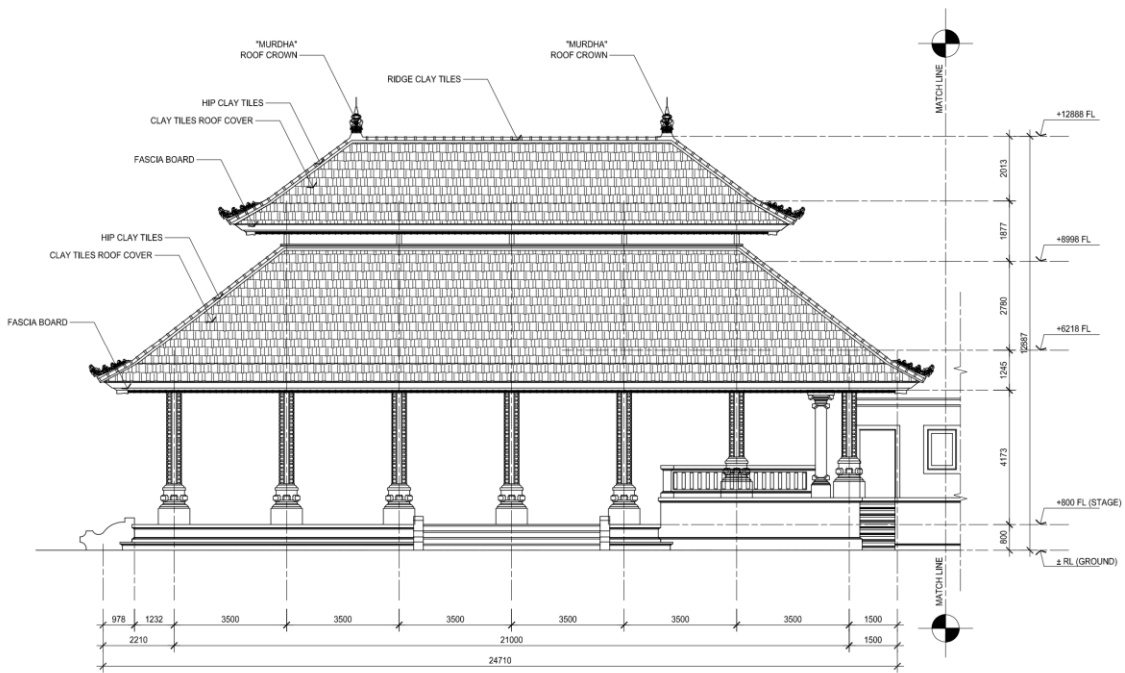


Wantilan





ELEVATION 1



ELEVATION 2

Full design and animation can be seen at: <https://youtu.be/Vi8DwGtjnuE>

Timelines

- 2019 - 2021 – Preparing the Proposal and Temple Design
- 2022 - 2028 – Socialisation and Fundraising
- 2023 - 2028 – Temple Development will be completed in five stages:
- Stage 1: Land Procurement
 - Stage 2: Padmasana and Piasan
 - Stage 3: Kori Agung
 - Stage 4: Bale Gong and Candi Bentar
 - Stage 5: Wantilan

Estimated Budget

Description	Estimated Budget
Land acquisition	\$ 700,000.00
Planning and design	\$ 10,000.00
Approvals	\$ 20,000.00
Land preparation	\$ 75,000.00
Padmasana	\$ 140,000.00
Piasan	\$ 65,000.00
Bale Gong	\$ 105,000.00
Wantilan	\$ 650,000.00
Kori Agung Utama	\$ 175,000.00
Kori Agung Pengapit	\$ 200,000.00
Candi Bentar	\$ 130,000.00
Fences	\$ 600,000.00
Paduraksa	\$ 180,000.00
Garden	\$ 100,000.00
Gamelan	\$ 50,000.00
Others	\$ 100,000.00
Total Budget	\$ 3,300,000.00
Assumption \$1 = Rp 10,000	Rp 33,000,000,000

Fundraising

Banjar Dharma Acintya, the Balinese Society of South Australia, is seeking donations to enable us to build a temple to meet the needs of current and future generations. This is an opportunity to help construct a Balinese temple in Adelaide, Australia and be a part of the history of the temple in Adelaide for generations to come.

For Donations from Indonesia

For donors living in Indonesia and Australia, please use the details below for transferring money for the development of the Pura Jagatnatha Dakshina Mandala. When transferring money, please ensure you enter the correct details:

Account Name : Yayasan Partadana Waskita Sejahtera
Bank Name : Bank Mega
Account Number : 021420020019772

For making Donations from Australia

Account Name : Balinese Society of South Australia Inc.
BSB : 066-004
Account Number : 1115 8866

Your support is critical for this project. We hope that this development plan will receive your attention, support, and advice so that this dream can be realized.

May *Ida Sang Hyang Widhi Wasa* (God Almighty) always bless us all.

Om Shanti Shanti Shanti Om

ॐ शान्ति शान्ति शान्ति ॐ

May peace be everywhere...

Adelaide, 1 May 2022
Chairman, Pura Development Committee



I Gusti Ngurah Darmawan